

CV

EDUCATION

2024 – 2025 PhD, Cultural Studies, Akademie der bildenden Künste Wien, Vienna, Austria
2017 MA of Fine Arts in Visual Arts and Painting at Accademia di Belle Arti di Venezia, Venice, Italy
2015 Erasmus + Exchange Programme in Visual Arts and Painting at Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
2013 BA of Fine Arts in Visual Arts and Painting at Accademia di Belle Arti di Venezia, Venice, Italy

SELECTED GROUP EXHIBITIONS

2025 *piercing through*, curated by Ahmad Darkhabani, João Victor Dias, Trinity Njume-Ebong, DAS WEISSE HAUS, Vienna, Austria
2025 *Fin de siecle*, curated by Gal Grobovšek, Layerjeva hiša, Kranj, Slovenia
2025 *Light on Paper 2*, curated by Miloš Bašin, Bežigradska galerija 2, Ljubljana, Slovenia
2025 *Nagrada skupine OHO - Razstava nominirancev / OHO Award nominees' art exhibition*, P74 Gallery, Ljubljana, Slovenia
2025 *On and Beyond - A Love Letter To Shadows*, curated by Chiara Ianeselli, Galleria Alberta Pane, Venice, Italy
2024 *Le fogge delle rocce*, curated by Gianluca D'Inca Levis, Dolomiti Contemporanee, Nuovo Spazio di Casso al Vajont, Italy
2024 *Nagrada skupine OHO - Razstava nominirancev / OHO Award nominees' art exhibition*, P74 Gallery, Ljubljana, Slovenia
2024 *Luglio, Agosto, Settembre e Ottobre*, curated by Spazio Neutro, public space intervention, Reggio Emilia, Italy
2023 *Fondazione Malutta in spazio*, curated by Gloria Pasotti, with a curatorial text by Antonio Grulli, Spazio Contemporanea, Brescia, Italy
2023 *The Sessions*, curated by JAŠA and Mattia Varini, Kuelhaus Berlin, Berlin, Germany
2022 *Soundtext, Topographies of Sound*, curated by Nina Dragičević, Galerija ŠKUC, Ljubljana, Slovenia
2022 *Identity, the Inner Border*, curated by David Kranzelbinder, Pavelhaus, Bad Radkersburg, Austria
2022 *Translate*, curated by Gianluca Cappellazzo, Spazio 21, Lodi (MI), Italy
2022 *Off the Hook; Likely to Happen*, curated by Urška Aplinc, Kula Cetinjska Gallery, Belgrade, Serbia
2021 *Vaccanza - The Mountain Tropical Experience*, curated by Gianluca D'Inca Levis, Nuovo Spazio di Casso al Vajont, Italy
2021 *Hydra Pace Final Presentation*, curated by Petra Housková and Husam Abusalem, East Slovak Gallery, Košice, Slovakia
2021 *Hydra Pace Final Presentation*, curated by Petra Housková and Husam Abusalem, Bait al-Zaibaq, Ramallah, Palestine
2020 *Primordial Finds*, curated by Gianluca Cappellazzo, Sharevolution Contemporary Art Gallery, Genova, Italy
2020 *Mozaik*, curated by Vladimir Bačič, DLUSP, Lokarjeva galerija, Ajdovščina, Slovenia
2019 *Fin de Siecle*, curated by Zala Orel, Galerija Layerjeve hiše, Kranj, Slovenia
2019 *Salon*, curated by Shawn James, Greenpointgallery, New York, USA
2019 *Alfa za bete*, curated by Lucija Smodiš, Pekarna magdalenske mreže, Galerija K18, Maribor, Slovenia
2019 *AIR4*, curated by Piera Ravnika, Ravnika Gallery Space, Ljubljana, Slovenia
2019 *Antikulturalna Antiproslava*, curated by Miha Kosovel, Carinarnica, Nova Gorica, Slovenia
2018 *Il Gemello Cattivo*, curated by Michela Eremita, Museo di Santa Maria della Scala, Siena, Italy
2018 *La Torre Maluttona e Il Mercato Babelico*, curated by Paola Capata, Monitor Gallery, Rome, Italy
2018 *Opera Prima*, curated by Daniele Capra, Giuliana Carbi Jesurun, Trieste Contemporanea, Trieste, Italy
2017 *Perpendicular*, self-curated, Parallel Vienna, Vienna, Austria
2017 *Trigger Party*, curated by Siliqoon, Marselleria Milano, Milan, Italy
2017 *Cabinet, One of us*, curated by Zoe de Luca, Museo di Livorno, Livorno, Italy
2017 *HOME*, curated by Driant Zeneli, Mediterranea 18th Young Artists Biennale, Tirana, Albania
2017 *Passengers that come and go*, curated by Rubin Beqo, Tulla Culture Center, Tirana, Albania
2016 *Fondazione Malutta meets the Albanian Pavilion*, curated by Simon Battisti, Leah Whitman-

Salkin, International Architecture Exhibition, Venice, Italy
 2015 *Rob Pruitt Flea Market, Finding Goran Gogić*, curated by Aurora Fonda, A plus A Gallery, Venice, Italy
 2014 *Art kontakt*, curated by Andi Tepelena, Porto Palermo, Albania
 2014 *Mutatosi in una pioggia d'oro: Painting as performace*, curated by Andrea Bruciati, White Fish Tank, Marzocca (AN), Italy
 2014 *Paesaggi e non. Omaggio a Gofredo Parise*, Museo del paesaggio, curated by Saverio Simi De Burgis, Torre del Mosto (VE), Italy
 2014 *White manipulation*, curated by Lucija Smodiš & Residenca Maistrova, Pekarna magdalenske mreže, Ljubljana, Slovenia
 2013 *Da Venezia A Porta Venezia*, curated by Caroline Corbetta, IL CREPACCIO, Milan, Italy
 2013 *Art Night, Talento senza uomini*, curated by Carlo di Raco, Fine Arts Academy of Venice, Italy
 2012 *Art Night - Atelier F*, curated by Carlo Di Raco, Martino Scavezzon, Miriam Pertegato, Fine Arts Academy of Venice, Italy

SELECTED SOLO EXHIBITIONS

2025 *Female, 30-40, Caucasian (White), Slim / Slender, US 6, UK 4, EU 37*, with curatorial text by Ahmad Darkhabani, Bežigradska Galerija 1, Ljubljana, Slovenia
 2024 *Lo sguardo impossibile / The Impossible Gaze*, (with Ariele Bacchetti), curated by Elena de Angeli, terzospazio, Venice, Italy
 2024 *(Un)trusted Source, Invisible Practices*, curated by Ana Papež and Nives Marvin, Obalne Galerije Piran, Galerija Loža, Koper, Slovenia
 2023 *A Soundwalk, Chapter II*, curated by Šárka Zahálková, Gampa Gallery, Atlas Forem, Pardubice, Czech Republic
 2023 *Predstavitev knjige / Book Presentation*, curated by Urška Kleindienst, Media Nox Gallery, Maribor, Slovenia
 2022 *Zaporedja prostorov / Sequence of Spaces*, curated by Nina Skumavc, P74 Gallery, Ljubljana, Slovenia
 2016 *Personalini*, curated by Thomas Braidia, Finestra illuminata, Venice, Italy
 2016 *Pred svojim pragom*, (with Enej Gala), curated by Petra Paravan, Galerija Rika Debenjaka, Kanal, Slovenia
 2015 *Potencial jutranje kave*, curated by Špela Lutman, Galerija Mostovna, Nova Gorica, Slovenia

SELECTED ART RESIDENCIES

2023 *Reading Public Space*, Offcity AiR, Pardubice, Czech Republic
 2021 KAIR Košice Artist in Residence, Košice, Slovakia
 2021 Dolomiti Contemporanee, Ex Villaggio Eni, Borca di Cadore, Italy
 2020 *Odprti Atelje*, Galerija Dobra Vaga, Ljubljana, Slovenia
 2019 Künstlerstadt Kalbe, Kalbe, Germany
 2019 *Simposio di Pittura*, Gervasutti Foundation, Venice, Italy
 2010 - 2017 *Atelier F, Workshop*, Magazzino n°35, Forte Marghera, Venice, Italy
 2014 *Uncharted Festival of Arts*, Porto Palermo, Albania
 2010 *Cadavre exquis, Open Laboratory of Drawing and Painting*, Magazzino del Sale n°3, Fondamenta degli Incurabili, Venice, Italy

SELECTED PRESENTATIONS

2024 *IN/BETWEEN, Vienna Art Week*, open studio, WEST Space Vienna, Vienna, Austria
 2024 *Open House / housewarming and open studio*, open studio, WEST Space Vienna, Vienna, Austria
 2021 *A Soundwalk*, art talk, coordinated by Anja Zver, Hydra Pace Platform for Artistic Research
 2021 *A Soundwalk*, workshop, coordinated by Tatiana Takacova, KAIR, Košice, Slovakia
 2021 *Open Studios*, art talk, coordinated by Petra Housková, Šopa Gallery, Košice, Slovakia
 2019 *Open Studios*, art talk, coordinated by Corina Kobele, Künstlerstadt Kalbe, Kalbe, Germany
 2017 *La costruzione di un errore*, art talk, coordinated by Angela Vettese, Teatrino del Palazzo Grassi, Venice, Italy
 2017 *Transparent travel*, art talk, coordinated by The two gullivers, Ca' Soranzo, Venice, Italy
 2016 *Tutti la chiamano la casa delle ragazze*, book presentation, coordinated by Carlo Sala, Treviso (VE), Italy

SELECTED BIBLIOGRAPHY

Nina Dragičević, Galerija Škuc, Topografije Zovka, Ljubljana, Slovenia, September 2022, exhibition catalogue
Roman Valenta, Kair, Documentary video of the project A Soundwalk, Košice, Slovakia, 2021, short documentary film
Urška Aplinc, Kino Šiška Center for Urban Culture, Likely to Happen, Ljubljana, Slovenia, 2022, exhibition catalogue
Anja Zver, Rok Avbar, Hydra Pace, Kino Šiška Center for Urban Culture, August 2021, Ljubljana, Slovenia, residency catalogue
Justine Luce, Rachele Maistrello, Alice Modenesi, Barbara Prenka, Sultane Tusha, Nežka Zamar, Tutti la chiamano la casa delle ragazze, produced by Studio Cortellazzo Wiel & Associati, graphic design by Multiplo Studio, Treviso, Italy, 2016, artist's book
Giorgio Baldo, Stefano Cecchetto, Paesaggi e non. Omaggio a Gofredo Parise, Museo del Paesaggio, Torre di Mosto, Italy, June 2014, exhibition catalogue

SELECTED PRESS

Ingrid Mager, Dnevnik, Izbrani intermedijski projekti, Ljubljana, Slovenia, 2025, article
Peter Rak, Časnik Delo, Jubilej nagrade OHO, Ljubljana, Slovenia, 2025, article
MMC RTV SLO, Najobetavnejši mladi vizualni umetniki: kdo so nominiranci za nagrado skupine OHO 2025?, Ljubljana, Slovenia, 2025, article
Kara Marušič, Radio Študent, Nominiranci nagrade OHO, Ljubljana, Slovenia, 2025, interview
Andrej Božič, Rai Radio Trst A, Kulturni dogodki, Trieste, Italy, 2025, interview
MMC RTV SLO, Najobetavnejša imena mlade slovenske umetnosti: predstavljajo se nominiranci za nagrado OHO, Ljubljana, Slovenia, 2024, article
MMC RTV SLO, Znana je četverica letošnjih nominirancev za nagrado skupine OHO, Ljubljana, Slovenia, 2024, article
Ingrid Mager, Dnevnik, Finalisti nagrade skupine OHO na skupinski razstavi, Ljubljana, Slovenia, 2024, article
Radio Ars, RTV SLO, Odprtje razstave nominirancev za nagrado skupine OHO, Ljubljana, Slovenia, 2024, interview
Radio Študent, Stolp, vodnjak in likovni jezik, Ljubljana, Slovenia, 2024, interview
SEEcult, Finale nagrade grupe OHO, Belgrade, Serbia, 2024, article
Primorske novice, Kdaj prenehamo biti tujke, tujci, priseljenke?, Koper, Slovenia, 2024, interview, article
Linda Carluccio, Exibart, La libertà di fare insieme, Brescia, Italy, 2023, article
OffCity, AIR 2023 / Nežka Zamar and Orhan "aib" Kavrakoglu: A Soundwalk, Chapter II, Pardubice, Czech Republic, 2023, article
RTVSLO Kultura, V Škucu se je začel festival Topografije Zvoka, Ljubljana, Slovenia, 2022, video article
Nina Skumavc, Časnik Delo, Zvoktekst, Nekateri tokovi Sodobne poezije, Ljubljana, Slovenia, 2022, article, review
Radio Študent, Kultura za vse, Vizualno poetični sprehod po galeriji, Ljubljana, Slovenia, 2022, interview
RTVSLO Kultura, Razstava vizualnih Umetnic Nežke Zamar in Valerije Intihar v Galeriji P74, Ljubljana, Slovenia, 2022, video article
Iza Košir, Mladina, AIR4 (100 artists) (100 artworks), Ravnikar Gallery Space, Ljubljana, Slovenia, 2019, article